

For Siglo de Oro and Patrick Allies for the 500th anniversary of John Sheppard's birth

Antiphona de Morte
attributed to Notker
(c840–912)

MEDIA VITA

KERENSA BRIGGS
(b 1991)

Adagio con molto espressivo ♩ = 72

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is Adagio con molto espressivo, with a metronome marking of ♩ = 72. The score is divided into two systems. The first system covers the first four measures, with lyrics: "Me - di - a vi - ta in mor - te". The second system starts at measure 4 and covers the next four measures, with lyrics: "su - mus. Quem quæ - ri - mus". Dynamics include *mp*, *mf*, and *f*. The piano part is marked "(for rehearsal only)".

7 *p* *mp* *mf*

ad - ju - to - rem ni - si - te, Do - mi - ne,

p *mp* *mf*

ad - ju - to - rem ni - si - te, Do - mi - ne,

p *mp* *mf*

ad - ju - to - rem ni - si - te, Do - mi - ne,

p *mp* *mf*

ad - ju - to - rem ni - si - te, Do - mi - ne,

11 *p*

Do - mi - ne,

p

Do - mi - ne,

p

Do - mi - ne,

mp doloroso
cresc poco a poco

qui pro pec -

mp doloroso
cresc poco a poco

Do - mi - ne, qui pro pec - ca - tis,

15

mp doloroso
cresc poco a poco

mp doloroso
cresc poco a poco

qui pro pec - ca - tis

qui pro pec - ca - tis, qui pro pec - ca - tis

-ca - tis, qui pro pec - ca - tis

qui pro pec - ca - tis, qui pro pec - ca - tis

18

poco rit - - - - -

*f*risoluto

nos - tris ju - ste i - ra - sce - ris?

*f*risoluto

-ca - tis nos - tris ju - ste i - ra - sce - ris?

*f*risoluto

nos - tris ju - ste, ju - ste i - ra - sce - ris?

*f*risoluto

-ca - tis nos - tris ju - ste i - ra - sce - ris?